

Dott. Alberto Nones, M.Sc. (LSE), Ph.D.

EDUCATION

- 1 October 2004 — 11 January 2008, **Ph.D. in International Studies** (Dissertation in Political Theory), School of International Studies, **University of Trento**, Italy. Language of the program: English (in all respects, from coursework to research). Dissertation (in Political Theory): *Possible Patriotisms: Refracting the Political through Multiculturalism, Postnationalism, and Terrorism*. Supervisor: Professor Gianfranco Poggi (gianfranco.poggi@unitn.it); co-advisor: Professor Michele Nicoletti (michele.nicoletti@unitn.it). Results of the Modules in the Core Course: International Politics and Society (A+), Political Philosophy (A); Integration Theory (A); International and European Law (A+); International Economics (A); Introduction to the Historical Method (A-); Post 1945 International History (B+). Advanced Seminars: Analysis of International and European Politics (A); Analysis of the International Legal Order and Law of European Integration (C). Comprehensive Exams: International Politics and Society (A); International and European Law (B/C). Research Designs and Methods (Pass); Advanced Seminar in Politics and Society (Pass); Presentation Research Proposal (Pass).
- 1 October 2003 — 1 November 2004, **M.Sc. in Political Theory**, Department of Government, **London School of Economics and Political Science (LSE)**, UK. Merit. Supervisor: Professor Janet Coleman (j.coleman@lse.ac.uk). Thesis: *Should parents be allowed to impose their cultural values on their children? A discussion of rights, interests, and wishes* (Merit). Exams: Methods in Political Theory (Distinction); Methods and Controversies in the History of Political Thought: the Continental Tradition (Distinction); Greek Political Theory: Thought and Action in Aristotle's Political Theory (Distinction); Multiculturalism, Nationalism and Citizenship (Merit); Contemporary Disputes about Justice (Merit); Feminist Political Theory (Merit).
- 1 October 1998 — 26 November 2002, **Laurea quadriennale in Filosofia** (Four-year University Degree in Philosophy), Department of Philosophy, **University of Bologna**, Italy. 110/110 cum laude (Distinction, cum laude). Language of the program: Italian. Thesis (in Political Philosophy): *Umanità Possibile*. Supervisor: Professor Giovanni Giorgini (giovanni.giorgini@unibo.it). Exams: Political Philosophy (30/30 cum laude); History of Political Thought (30/30 cum laude); Aesthetics I (30/30 cum laude); Aesthetics II (30/30); History of Modern Aesthetics (30/30); Philosophy of Music (30/30 cum laude); History of Theatre and Performance (30/30); Psychology of Art and Literature (30/30 cum laude); Sociology of Art and Literature (30/30 cum laude); Philosophy of Language (28/30); Poetics and Rhetoric (30/30); History of Philosophy I (30/30); History of Philosophy II (30/30 cum laude); Roman History - with Epigraphy (30/30 cum laude); Medieval History (30/30); Contemporary History (28/30); General

Psychology I (30/30 cum laude); General Psychology II (30/30); Test of Written English (Pass); Language, Culture and Institutions of English-speaking Countries (30/30 cum laude).

- 1 October 2000 — 26 June 2003, **Diploma di Perfezionamento in Pianoforte** (Diploma of Specialization in Piano Performance), **Accademia Musicale di Cremona** (Musical Academy of Cremona), Italy. **Menzione Speciale** (Highest Distinction). Piano teacher: M^o Franco Scala (direzione@accademiapianistica.org). Exams: Piano Performance and Analysis of Music.
- 01 October 1986 — 23 June 1997, **Diploma in Pianoforte** (10-year Diploma Degree in Piano Performance), **Conservatory of Music “F. A. Bonporti” of Trento**, Italy. 10/10 cum laude (Distinction, cum laude). Piano teacher: Professor Antonella Costa (costaantonella@virgilio.it). Exams: Piano, Theory of Music, History of Music, Composition, Chamber Music, Choir.

OTHER STUDIES

- 1 October 1995 — 10 June 1996, student at the Faculty of Law, Trento University; **Law Exams** taken: Diritto Anglo-Americano (Anglo-American Law) (28/30); Sistemi Giuridici Comparati (Comparative Legal Systems) (30/30); Istituzioni di Diritto Pubblico (Public Law) (28/30); Filosofia del Diritto (Philosophy of Law) (28/30).
- 26 October 2007 — 1 November 2007, **Do We Need God to Have Good Citizens? Politics and Religion in Contemporary Democracies**, organized by Associazione Ethica, Asti, Italy, in collaboration with the James Madison Program of Princeton University.
- 3 October 2006 — 10 October 2006, **USA, Italy, Europe: Constitutions and Constitutionalism**, organized by Associazione Ethica, Asti, Italy, in collaboration with the James Madison Program of Princeton University.
- 5 September 2005 — 16 September 2005, **Jean Monnet Summer School on European Identity**, University of Trento and University of Innsbruck, Italy and Austria.
- 4 July 2005 — 15 July 2005, **Integrating Europe in a Changing World**, University of Tor Vergata, Rome, Italy, Jean Monnet International Seminar 2005.
- 23 February 2005 — 25 February 2005, **Trento Winter School in Comparative and European Politics**, University of Trento, Italy.
- 6 February 1999 — 22 May 1999, **Democrazia, politica e istituzioni. Per una repubblica di cittadini** (Democracy, politics and institutions. For a republic of

- citizens), Scuola di Preparazione Sociale (School of Social Preparation), Trento, Italy.
- 1997 e 1998, **International Musical Academy of Padova**, courses in piano performance with Maestri Riccardo Zadra, Tiziano Poli and Federica Righini.
 - 1998, **International Musical Academy of Padova**, Piano Masterclass with M^o Aldo Ciccolini.
 - 1996, **Academy of Music of Miskolc, Hungary**, Piano Masterclass with Professor Margit Kincsec.
 - 1996, **Sestriere**, Piano Masterclass with M^o Franco Scala (Piano Academy “Incontri col Maestro”, Imola).
 - 1995, **Rovereto**, Chamber Music Masterclass with M^o Zoran Milenkovich.
 - 1994, **Conservatory of Music “F. A. Bonporti” of Trento**, Piano Masterclass with M^o Serghey Dorensky.
 - 1990 and 1991, **Schoss Zell an Der Pram**, Chamber Music Masterclass, Zell an der Pram (Austria).
 - 1989, **Conservatory of Music “F. A. Bonporti” of Trento**, Piano Masterclass with M^o Claude Helffer.

RESEARCH EXPERIENCE

- 1 September 2009 — 31 August 2010, **Olin-Lehrman Postdoctoral Fellow**, James Madison Program in American Ideals and Institutions, Department of Politics, **Princeton University**. Research Project: the political philosophy of Giuseppe Verdi. Executive Director of the Program: Dr. Bradford P. Wilson (bpwilson@princeton.edu).
- 1 October 2004 — 11 January 2008, **Ph.D. in International Studies**, School of International Studies, **Trento University**, Italy. Supervisor: Professor Gianfranco Poggi (gianfranco.poggi@unitn.it). Research Project: *Possible Patriotisms: Refracting the Political through Multiculturalism, Postnationalism, and Terrorism*.
- 1 March 2007 — 31 August 2007, **Fulbright Visiting Researcher**, Department of Politics, **Princeton University**. Supervisor: Professor Maurizio Viroli (viroli@princeton.edu). Research Project: republican patriotism and multiculturalism.
- 1 October 2005 — 31 July 2006, **Marie Curie Early Stage Researcher**, Centre of International Studies, **University of Cambridge**, UK. Supervisor: Professor

James Mayall (jblm2@cam.ac.uk). Research Project: “The Assimilation/Accommodation Dynamics in Europe”. Main duties: independent research; attendance of two courses: European Foreign and Security Policy, by Professor Christopher Hill, and Politics of European Integration, by Dr. Julie Smith; training in research and presentation skills.

TEACHING EXPERIENCE

- Academic year 2010-11, first semester, **Visiting Professor of Political Philosophy**, Department of Philosophy, **United Arab Emirates University**. Courses taught: “Citizenship and Civil Society”, “International Ethics”, “Critical Thinking and Creative Writing”. Syllabi and evaluation forms are available. For reference: Professor Ann Scholl, Chair of the Philosophy Department, UAEU (t_scholl@uaeu.ac.ae).
- Academic years 2008-09 and 2009-10, **Tutor and Research Assistant**, Master’s in Civic Education, Asti, Italy, organized by **Associazione “Ethica”** of Asti in collaboration with the James Madison Program of Princeton University. Tasks: Tutor (topics covered in the seminars I have conducted: patriotism, citizenship and the Italian Constitution; the separation of Church and State in Dante and Marsilius; Obama’s and McCain’s electoral campaigns; Marshall on citizenship and social class; etc.) and Master’s theses supervisor (I supervised the following theses’ topics: a Socratic dialogue on the definition of citizenship; aspects of citizenship in Boccaccio’s *Decameron*; citizenship, the children, and Orwell’s *Animal Farm*; separation of Church and State; the social and political integration of immigrants). For reference: Professor Maurizio Viroli, Director of the Master’s Program (viroli@princeton.edu).
- Academic year 2008-09, **Lecturer**, Master’s in Peacebuilding and Conflict Resolution, **Trento University**, Italy Course: “Ethics and Politics in Peacebuilding”. Topics taught in the course: theories of peace, theories of war (readings from: Tolstoj, Hegel, Nietzsche, Schmitt, Walzer, Kant, Gandhi, Martin Luther King, Jr., Britten). Syllabus and students evaluations are available. For reference, Professor Sergio Fabbrini, former Director of the School of International Studies, University of Trento (sergio.fabbrini@unitn.it).
- Academic years 2007-08 and 2008-09 (confirmed for the academic year 2008-09 after positive evaluation), **Teaching Assistant**, Bachelor of Science in Economics and Social Sciences (PPE), **Free University of Bozen - Bolzano**, Italy. Course: “Theory of International Politics”; course leader: Professor Patricia Springborg. Topics taught in the tutorials: The State and IR; Realism v. Idealism; Critical Theories; Commanding Heights; Functionalism and Neofunctionalism; Constructivism; Hegemonial Stability Theory. Syllabus available.
- 1 September 2008 — 31 August 2009, **Teacher of History and Philosophy** (in English), LIA International Catholic High School, Rovereto, Italy.

- 13 September 1999 — 9 September 2005 (on leave 2003-4), **Piano Teacher**, Scuola Musicale “Diapason” (“Diapason” School of Music), Trento, Italy.
- 1995-6 and 1999-2000, **Piano Teacher**, Scuola Musicale delle Giudicarie, Tione di Trento, Italy.

OTHER PROFESSIONAL EXPERIENCE

- **Maestro Collaboratore (Pianist/coach)** at the Teatro Sociale of Trento for the preparation and staging of the operas "Cenerentola" by Rossini (2000) and "Macbeth" by Verdi (2008), and at the Pergine Spettacolo Aperto Festival for the preparation and staging of the opera "Le Nozze di Figaro" by Mozart (1999).

INVITED LECTURES AND TALKS

- 17 March 2011, **Paper** “*Santo di patria indefinito amor: unità della patria, unità del cuore?*”, to be delivered at the event ‘L’Italia s’è desta’, organized in Jesi, Santa Maria del Colle, by the cultural movement **Italia Possibile** on occasion of the 150th anniversary of Italian unification.
- 29 January 2011, **Lectio magistralis (keynote speech)** “*Vale, o diva!... Qual patrio retaggio Tu vivrai d’ogni Franco nel cor / Denn eines wiss' und wahr' es immer: den hehrsten Helden der Welt hegst du, o Weib, im schirmenden Schoss!*: memory and consciousness in Verdi and Wagner”, within the International Academy “History and Civic Consciousness”, Venice, **Fondazione Scuola della Compagnia di San Paolo**.
- 29 December 2010, **Seminar at the United Arab Emirates University**, “Love and Politics”, Majlis Series 2010-11.
- 9 October 2010, **Lectio magistralis (keynote speech)**, “*Santo di patria indefinito amor: benedizione e maledizione del patriottismo nell’opera di Giuseppe Verdi*”, conference ‘Cittadini di una patria, cittadini del mondo’, island of Ventotene, Italy, **Fondazione Scuola della Compagnia di San Paolo**.
- 28 April 2010, **Lecture** “Toward a Conception of Welcoming and Cooperating Patriotisms” to the Undergraduate Fellows of the James Madison Program, Princeton University.
- 14 November 2008, **Lecture within the Master program in Civic Education of Associazione Ethica**, Asti, Italy, “Patriottismo repubblicano, patriottismo costituzionale e costituzione del patriottismo” (“Republican patriotism, constitutional patriotism, and the constitution of patriotism”).

- 7 May 2008, **Lectio magistralis** “La Musica, il Silenzio, la Parola” (“Music, Silence, Word”), at the international meeting ‘Europa e non solo. Dialoghi intorno ai confini’, 3rd edition, Senigallia, 5-9/05/2008.
- 12 December 2007, **Invited lecture within the Bachelor’s program in Politics and International Relations**, Technical University of Lisbon, Portugal, “‘Multicultural patriotism’: a workable idea or a dangerous paradox?”
- 11 December 2007, **Invited lecture within the Master’s program in International Relations**, Technical University of Lisbon, Portugal, “Are ‘welcoming, cooperating, and reassuring patriotisms’ possible?”
- 10 December 2007, **Invited lecture within the Bachelor’s program in Politics and International Relations**, Technical University of Lisbon, Portugal, “The politics of concepts: Carl Schmitt, his friends, and his enemies”.
- 19 May 2006, **Lecture, Jean Monnet Series**, “The Assimilation/Accommodation Dynamics in Europe”, Centre of International Studies, University of Cambridge, UK.
- 14 May 2006, **Invited lecture, American Corner Series**, American University of Kuwait, Kuwait City, Kuwait, “E Pluribus Unum: How should a multicultural society allow for cultural diversity? Is integration a matter of cultural accommodation or cultural assimilation?”
- 3 May 2006, **Invited lecture within the Master’s program in International Relations**, Technical University of Lisbon, Portugal, “Multiculturalism and International Relations: a transnational process of change”.
- 2 May 2006, **Invited lecture within the Bachelor’s program in Media Studies**, Catholic Portuguese University, Lisbon, Portugal, “Multiculturalism in Italy and Portugal: reality and perception”.

LIST OF PUBLICATIONS

Ph.D. Dissertation:

- *Possible Patriotism: Refracting the Political through Multiculturalism, Postnationalism, and Terrorism*. Written in English, the dissertation examines how multiculturalism, postnationalism, and terrorism impinge upon traditional conceptions of the state and world order, and namely, whether the nation-state and patriotism are still suitable political ideas in the contemporary national and international context. The dissertation argues that they are, but that the concepts should be understood and actualized in a way that is compatible both with the multicultural dimension of contemporary western societies and with their postnational dimension, as well as in a way that addresses the deep problems of inequality, social distress, and injustice from which terrorist threats may originate.

Book:

- *Scrigni d'amore: filosofia politica e vita nell'opera di Giuseppe Verdi*. This work, written in Italian and now under revision for publication, combines political theory and musicology, examining all of Verdi's operas in order to outline the musician's political philosophy. The book discusses the great significance Verdi's operatic production had in his own time in dealing with a serious problem concerning the "public morale" of Italy – how to awaken the country from a century-old posture of cultural indolence, political oppression, and moral weariness. Verdi's role in expressing the sentiment and fostering the process of Italian unification is documented historically, but it is not sufficiently understood in political theory terms. This task is made somewhat urgent by the fact that the problem in question has resurfaced in contemporary Italy, and needs to be confronted anew, to an extent by revisiting Verdi's legacy.

Edited books and translations:

- Edition and translation from Italian into English of Maurizio Viroli, *Come se Dio ci fosse: religione e libertà nella storia d'Italia* (Einaudi, 2009) / *As if God Existed: Religion and Liberty in the History of Italy* (Princeton University Press, under contract, forthcoming). This work reconstructs the relation between religion and liberty throughout Italian history, from the early Tuscan municipalities and republics to the foundation of the Italian Republic in the twentieth century. Working on this edition and translation has entailed translating pages and passages from a number of Italian thinkers, poets, and artists that had never appeared in English before.
- Translation from Italian into English of Michele Nicoletti, "Per Amore della Libertà", forthcoming.

Chapters in edited volumes:

- "Legami, con luci ed ombre: patriottismo repubblicano, patriottismo costituzionale e costituzione del patriottismo", in Belloni and Forlenza (eds.), *Questioni civiche. Forme, simboli e confini della cittadinanza*, Diabasis, 2010.
- "Terrorism, Terrorists, and the Terroristic: Toward a Conception of Reassuring Patriotisms", in *Global Understanding in an Age of Terrorism*, Lagos, University of Lagos Press, 2008.

Article in peer-reviewed journal:

- "Toward a Conception of Welcoming and Cooperating Patriotisms", in *Perspectives. The Central European Review of International Affairs*, 06/2008, p. 57-85.

Articles in electronic journal:

- “*Vale, o diva!...Qual patrio retaggio Tu vivrai d’ogni Franco nel cor / Denn eines wiss’ und wahr’ es immer: den hehrsten Helden der Welt hegst du, o Weib, im schirmenden Schoss!*: memory and consciousness in Verdi and Wagner”, in *L’Ircocervo*, www.lircocervo.it, www.filosofiadeldiritto.it, on-line journal of philosophy of law and political philosophy, forthcoming.
- “Legami, con luci ed ombre: patriottismo repubblicano, patriottismo costituzionale e costituzione del patriottismo”, in *L’Ircocervo*, www.lircocervo.it, www.filosofiadeldiritto.it, on-line journal of philosophy of law and political philosophy, 2/2010.

Article in conference proceedings:

- “A conceptualisation of the political for contemporary Europe”, in Alistair Ross (ed.), *Citizenship Education: Europe and the World*, ISBN: 1899764666, published by CiCe Thematic Network Project, Institute of Policy Studies in Education, London Metropolitan University, London, 2006.

Book Reviews:

- Book review of Nanz, P., *Europolis. Constitutional patriotism beyond the nation-state*, Manchester University Press, 2006, in *Rivista Italiana di Scienza Politica*, 2008.
- Book review of Wilshire, B., *Get’Em All! Kill’Em! Genocide, Terrorism, Righteous Communities*, Lexington Books, 2005, in *Political Studies Review*, Vol. 5 Issue 2, May 2007.
- Book review of Prospero, M., *La Politica Moderna*, Carocci Editore, 2003, in *Rivista Italiana di Scienza Politica*, 1/2007.
- Multiple book review of Godfrey, S. e Unger, F., *The Shifting Foundations of Modern Nation-states: Realignments of Belonging*, University of Toronto Press, 2004, and Grande, E. e Pauly, L. W., *Complex Sovereignty: Reconstituting Political Authority in the Twenty-first Century*, University of Toronto Press, 2005, in *Millennium*, 35.3.
- Book review of Verdun, A. and Croci, O., *The European Union in the Wake of Eastern Enlargement: institutional and policy-making challenges*, Manchester University Press, 2005, in *Political Studies Review*, vol. 4, p. 86, January 2006.
- “*Studiosi Rationales Communicantes*”, book review of van Aaken, A., List, C., and Luetge, C., *Deliberation and Decision: Economics, Constitutional Theory and Deliberative Democracy*, Ashgate, 2004, in *International Studies Review*, September 2005.

- Book review of Hekman, S., *Private Selves, Public Identities: Reconsidering Identity Politics*, Penn State University Press, 2004, in *Political Studies Review*, vol. 3 Issue 3, September 2005.
- Book review of Veca, S. e Maffettone, S., *L'idea di giustizia da Platone a Rawls*, Laterza, 2004, in *Rivista Italiana di Scienza Politica*, 3/05.

Article in magazine:

- “Il ‘900 è già storia?”, article on the significance of contemporary music, in *Unitn*, magazine of the University of Trento, n° 19.

Sound recording:

- Piano recital CD with music by Chopin, Liszt, Brahms and Scriabin, TAU RECORDS, 1998.

PARTICIPATION AT CONFERENCES

- 29 April 2010, **Conference Discussant** at the conference “Public Morality and Liberal Society: The Political Thought of Harry Clor”, Prospect House, Princeton University.
- 21-22 November 2008, **Loughborough University**, UK, “Admonition, Celebration, or Indifference? The significance and relevance of Verdi’s patriotic message in *Nabucco* and *Macbeth*”, *The Performances of Power and the Powers of Performance*.
- 21 May 2008, **Chair and discussant** of the documentary discussion forum (“Viva Zapatero”, by Sabina Guzzanti) at the Free University of Bolzano, Kikero Student Association.
- 23-24 March 2007, **American University**, Washington DC, USA, “Suspected People(s) and Naked King(s): an Examination of the Ideal of Civic Patriotism in a World of Wars on Terror”, *Interrogating Diversity: Understanding Issues of Contemporary Surveillance and Policing*.
- 22-24 March 2007, **State University of New York**, New Paltz, New York, USA, “American values in theory and practice: assessing the myth of civic patriotism in a context of wars on terror”, *“American Values” and the Challenge to Human Rights: Ethnic and Racial Dimensions*, National Association of Ethnic Studies 35th Annual Conference and Summit.

- 19 January 2007, **Chair and Discussant** at the presentation of the book “Il cuscino di viola”, by Paola Bianchini and Laura dalla Ragione, at Forlimpopoli, Italy.
- 10-12 October 2006, **University of Lagos**, Lagos, Nigeria, “Friends and Enemies: Rethinking the Political in an Age of Terrorism”, *International Conference on Global Understanding in the Age of Terrorism*.
- 3-7 July 2006, **Yerevan**, Armenia, “Allocating Integration”, *1st International Youth Conference on National Democracies*.
- 25-27 June 2006, **University of Tartu**, Tartu, Estonia, “The Assimilation-Accommodation Dynamics in Europe”, *4th CEEISA convention Reflecting on a wider Europe and beyond: norms, rights and interests*.
- 24-27 May 2006, **University of Riga**, Riga, Latvia, “A conceptualisation of political loyalty for contemporary Europe”, *Children’s Identity and Citizenship in Europe*.
- 24-26 May 2006, **University of Riga**, Latvia, “A conceptualisation of the political for contemporary Europe”, *First European Research Student Conference*.
- 03/30/2006—04/01/2006, **San Francisco**, CA, USA “Allocating Integration”, *34th Annual Conference of the National Association of Ethnic Studies*.
- 19-22 October 2005, **University of Navarra**, Pamplona, Spain, “The Dynamics of European Identity”, *8th conference European Culture*.
- 19-22 October 2005, **University of Navarra**, Pamplona, Spain, “Europe as Respect”, *8th conference European Culture*, plenary session.
- 1994 and 1995, **Chair and Discussant** of two film projections (“Barry Lyndon” by Stanley Kubrick and “Morte a Venezia” by Luchino Visconti) at the Cinema Festival of the Auditorium of Comano.

PRIZES AND AWARDS

Academic awards:

- **Best Research Student Paper Award** for the paper “A conceptualisation of the political for contemporary Europe”, First European Research Student Conference, Riga, Latvia, May 2006. Panel: Professor Marta Fulop, Eotvos Lorand University, Hungary; Professor Luigi Cajani, University La Sapienza, Italy; Professor Ian Davies, University of York, UK; Professor Elisabeth Nasman, Uppsala University, Sweden; Professor Alejandra Navarro, University Autonoma de Madrid, Spain.

- **1st Prize at the International Literary Context “Voci e Idee Migranti”** (Migrant Voices and Ideas), Sezione Saggistica (Essay Section) “Idee Migranti” (Migrant Ideas), for an essay drawn from my undergraduate dissertation, Contatto Edizioni, Lerici, Italy, December 2003.

Musical competitions:

- **1st prize** at the National Piano Competition “Coppa pianisti d’Italia”, Osimo, 1996.
- **1st prize** at the Concorso Nazionale d’Interpretazione Musicale “Città di Racconigi”, Racconigi, 1996.
- **1st prize** at the National Piano Competition “Città di Valentino”, Castellaneta di Taranto, 1999.
- **2nd prize** at the 5th European Piano Competition “Città di Moncalieri”, Moncalieri.
- **2nd prize** at the 5th National Competition “Giulio Rospigliosi”, Villa Rospigliosi, 1998.
- **2nd prize** at the National Piano Competition “Terme di Saturnia”, Saturnia, Italy.
- **3rd prize** at the International Piano Competition “Fryderyk Chopin” at Racconigi, 1999.
- **3rd prize** at the International Chamber Music Competition of Stresa.
- **3rd prize** at the National Competition “Bach”, Sestri Levante, 1991.
- **3rd prize** at the National Piano Competition “Città di Grosseto”, Grosseto, 1997.
- **3rd prize** at the National Piano Competition “Città di Gabicce”, 1999.
- **Merit Diploma** at the National Piano Competition “Città di Albenga”, Albenga, 1994.
- **Finalist** at the Musical Competition of the “Società Umanitaria”, Milan.

SCHOLARSHIPS

- September 2003, Scholarship for a Master’s at the London School of Economics and Political Science, from the **Fondazione Trentino Università** (University of Trento Foundation), Italy.

- June 2003, Merit Scholarship for the 2001-2 academic year, **Cassa Rurale di Caldonazzo**, Italy.
- September 2003, Scholarship from the Committee of the festival *filosofia*, 2003 edition, **Fondazione Collegio San Carlo**, Modena, Italy.
- 2000, Scholarship from the **Teatro Sociale di Trento** to work as Maestro Collaboratore (Pianist/Coach) for the Opera.

INTERNSHIP

- 26 July 2004– 26 August 2004, Internship, **The British Institute of International and Comparative Law**, London, UK. Supervisor: Professor Mads Andenas, former Director of the Institute (mads.andenas@leicester.ac.uk). I conducted research on the transmission of cultural and religious values from parents to children in a multicultural society, producing a paper that explores the connection between rights, interests and wishes.

EDITORIAL BOARD

- *L'Ircocervo* on-line journal of philosophy of law and political philosophy (www.lircocervo.it, www.filosofiadeldiritto.it).

CONCERTS AND LECTURE CONCERTS

- 1) 27 April 2010, lecture concert “Ottocento Italiano: A Journey through Nineteenth-Century Italian Opera”, Princeton University, Woolworth Center, with soprano Nunzia Santodirocco: music by Rossini, Bellini, Donizetti, Verdi and Puccini; Lecture about Italian music and culture in the 19th century. DVD available; also available at the following website: <http://web.princeton.edu/sites/jmadison/calendar/current%202.html>.
- 2) 26 July 2008, Auditorium of Vigolo Vattaro, recital with music by Chopin on the occasion of the prize awarding ceremony of the Poetry Competition “Alicante”, 20th edition (with video recording).
- 3) 1 June 2008, Dimaro, two concerts (matinee and evening concert) as orchestra player and soloist in “Dal Barocco al Futurismo”, music/ballet/visual arts performance.
- 4) 31 May 2008, Fondo, concert as orchestra player and soloist in “Dal Barocco al Futurismo”, music/ballet/visual arts performance.

- 5) 7 May 2008, lecture concert “La Musica, il Silenzio, la Parola” (“Music, Silence, Word”), at the international meeting “Europa e non solo. Dialoghi intorno ai confini”, 3rd edition, Senigallia, 5-9/05/2008 (with video recording).
- 6) 15 November 2007, Concei, “La Luce Languè”, opera/theatre performance (with video recording) with soprano Nunzia Santodirocco, baritone Stefano Anselmi, and actress Giovanna Scardoni.
- 7) 14 November 2007, Grigno, “La Luce Languè”, opera/theatre performance, with soprano Nunzia Santodirocco, baritone Stefano Anselmi, and actress Giovanna Scardoni.
- 8) 13 November 2007, Mori, “La Luce Languè”, opera/theatre performance with soprano Nunzia Santodirocco, baritone Stefano Anselmi, and actress Giovanna Scardoni.
- 9) 12 November 2007, Sarnonico, “La Luce Languè”, opera/theatre performance with soprano Nunzia Santodirocco, baritone Stefano Anselmi, and actress Giovanna Scardoni.
- 10) 11 March 2006, Trento, Teatro Sociale, spettacolo “La Luce Languè”, opera/theatre performance with soprano Nunzia Santodirocco, baritone Stefano Anselmi, and actress Giovanna Scardoni.
- 11) 21 November 2005, Cavalese, “Callas’ Album”, opera/theatre performance (with DVD) with soprano Nunzia Santodirocco and actress Giovanna Scardoni.
- 12) 20 November 2005, Sarnonico, “Callas’ Album”, opera/theatre performance with soprano Nunzia Santodirocco and actress Giovanna Scardoni.
- 13) 19 November 2005, Grigno, “Callas’ Album”, opera/theatre performance with soprano Nunzia Santodirocco and actress Giovanna Scardoni.
- 14) 18 November 2005, Concei, “Callas’ Album”, opera/theatre performance with soprano Nunzia Santodirocco and actress Giovanna Scardoni.
- 15) 16 November 2005, Pergine, Teatro Don Bosco, “Callas’ Album”, opera/theatre performance (with video recording and concert reviews) with soprano Nunzia Santodirocco and actress Giovanna Scardoni.
- 16) 8 October 2004, Riva del Garda, opera/chamber music concert for the 50&più Association, with renowned Tuscan soprano Maria Luigia Borsi and violinist Brad Repp.
- 17) 11 March 2004, London, UK, Shaw Library of the London School of Economics, operatic concert with renowned Tuscan soprano Maria Luigia Borsi and baritone Gabriele Spina.

- 18)** 1 December 2003, Ala, Teatro “G. Sartori”, “Divacattiva”, opera/theatre performance.
- 19)** 30 November 2003, Sarnonico, Teatro “L. Covi”, “Divacattiva”, opera/theatre performance.
- 20)** 29 November 2003, Aldeno, Teatro Comunale, “Divacattiva”, opera/theatre performance, (with video recording).
- 21)** 28 November 2003, Scurelle, Teatro Parrocchiale, “Divacattiva”, opera/theatre performance.
- 22)** 27 November 2003, Cles, Teatro Parrocchiale, “Divacattiva”, opera/theatre performance.
- 23)** 26 November 2003, Pergine, Teatro Don Bosco, “Divacattiva”, opera/theatre performance.
- 24)** 25 November 2003, Cavalese, Teatro Comunale, “Divacattiva”, opera/theatre performance.
- 25)** 12 August 2003, Roncegno, Palace Hotel, operatic concert, with renowned Tuscan soprano Maria Luigia Borsi and baritone Gabriele Spina.
- 26)** 11 August 2003, Vigolo Vattaro, Auditorium Comunale, operatic concert with renowned Tuscan soprano Maria Luigia Borsi and baritone Gabriele Spina.
- 27)** 31 May 2003, Luzzara, Chiesa di S. Giorgio, recital.
- 28)** 13 August 2002, Roncegno, Palace Hotel, recital.
- 29)** 5 January 2002, Roma, Musei Capitolini, recital.
- 30)** 25 May 2001, Lavis, Auditorium, chamber music concert.
- 31)** 22 May 2001, Roncegno, Palace Hotel, recital.
- 32)** 13 May 2001, Vigolo Vattaro, Auditorium, recital (with concert review).
- 33)** 4 May 2001, Trento, Castello del Buonconsiglio, Sala dei Cinquecento, recital for the Pezcoller Foundation.
- 34)** 8 May 2001, Trento, Teatro Sociale, operatic concert.
- 35)** 1 April 2001, Trento, Teatro Sociale, operatic concert.
- 36)** 25 March 2001, Trento, Teatro Sociale, operatic concert.

- 37) 12 March 2001, Sala della Società Filarmonica, Trento, recital in the 2000/2001 season (with newspapers articles, two concert reviews and video recording).
- 38) 29 November 2000, Teatro Puccini, Merano, “Liriche d’amore dal ‘200 al ‘900” (poetry/music performance, with actress Daniela Scarlatti, recorded and broadcasted by RAI Radio 2).
- 39) 29 November 2000, Teatro Puccini, Merano, “Liriche d’amore dal ‘200 al ‘900” (poetry/music performance, with actress Daniela Scarlatti, second performance).
- 40) 10 November 2000, Oratorio S. Filippo, Torino, recital.
- 41) 8 July 2000, Teatro Sociale, Trento, operatic concert.
- 42) 13 June 2000, Milan, Chiesa dell’Assunta, concert as soloist with Orchestra dell’Assunta in Vigentino (Mozart, Piano Concert KV 488).
- 43) 10 June 2000, Castellaneta, recital.
- 44) 17 March 2000, Trezzano sul Naviglio (Milan), concert as soloist with the Mediolanensis Orchestra (Mozart, Piano Concert KV 488).
- 45) 12 February 2000, Teatro Puccini, Merano, recital and poetry/music performance (with actress Daniela Scarlatti, with video recording).
- 46) 16 September 1999, “Garbari” Middle High School, Pergine Valsugana, conference/concert on occasion of the beginning of the school year (with video recording).
- 47) 23 August 1999, Pinè, Centro Congressi, recital.
- 48) 24 July 1999, Pergine, Pergine Spettacolo Aperto, concert as orchestra player (Carmina Burana by Orff).
- 49) 22 July 1999, Pergine, Pergine Spettacolo Aperto, concert as orchestra player (Carmina Burana by Orff).
- 50) 6 May 1999, Tione di Trento, Aula Magna della Scuola Musicale, recital.
- 51) 5 May 1999, Trento, Sala della Società Filarmonica, conference/concert.
- 52) Two concerts at the Nuovo Auditorium di Milano, organized by M° Marcello Abbado for the “Tutto Chopin” on occasion of the 250 year Chopin anniversary.
- 53) 24 December 1998, Pinzolo, Olympic Palace Hotel, recital.
- 54) 9 December 1998, Trento, Sala della Società Filarmonica, recital.

- 55)** 16 October 1998, Villazzano, Sala della Circoscrizione, recital.
- 56)** 15 October 1998, Gardolo, Sala della Circoscrizione, recital.
- 57)** 14 October 1998, Baselga del Bondone, Sala Leonesi, recital.
- 58)** 13 October 1998, Mattarello, Centro Civico S. Vigilio, recital.
- 59)** 17 April 1998, Torino, Oratorio S. Filippo, recital.
- 60)** 18 January 1998, Trento, Palazzo Geremia, chamber music concert in the “Concerti della Domenica” festival (with concert review).
- 61)** 3 December 1997, Vigolo Vattaro, Middle High School, conference/concert.
- 62)** 7 November 1997, Torino, Oratorio S. Filippo, recital.
- 63)** 26 August 1997, Roncegno, Salone del Palace Hotel, recital.
- 64)** 19 August 1997, Pinzolo, recital (with audio recording).
- 65)** 28 June 1997, Malosco, Sala Pro Loco, recital.
- 66)** 20 June 1997, Roncegno, Salone del Palace Hotel, recital (with video recording).
- 67)** 31 May 1997, Trento, concert as soloist with the Orchestra of the Conservatory of Music of Trento, Sala della Società Filarmonica (with video recording).
- 68)** 1 March 1997, Alessandria, recital.
- 69)** Teatro Puccini, Merano, for the “Dante Alighieri” Association (with concert review).
- 70)** Teatro Puccini, Merano, for the “Dante Alighieri” Association.
- 71)** 16 February 1997, Bologna, Villa Mazzacorati, chamber music concert for the Amici della Musica Association in Bologna.
- 72)** 18 December 1997, Trento, Sala della Residenza Protetta, recital.
- 73)** 13 February 1997, Trento, Sala della Residenza Protetta, recital.
- 74)** 21 December 1996, Trento, “Rassegna Quartieri in Musica”, recital.
- 75)** 29 November 1996, Trento, conference/concert at the IRST.
- 76)** 28 November 1996, Trento, Sala della Residenza Protetta, recital.

- 77) 25 September 1996, Levico Terme, Palaexpo, chamber music concert.
- 78) Concert as soloist with the Haydn Orchestra of Bolzano and Trento, at the Conservatory of Bolzano (with audio recording).
- 79) Concert as soloist with the Haydn Orchestra of Bolzano and Trento at the Sala della Filarmonica of Trento (with video recording).
- 80) 24 August 1996, Sestriere, piazza Fraiteve, recital.
- 81) 25 October 1995, Vigolo Vattaro, Auditorium, recital.
- 82) On occasions other than regular concerts, e.g. end-of-term performances or at musical competitions, I have played also in Milan (Sala della Società Umanitaria), Marsala (Teatro Comunale), Osimo (Palazzo Comunale), Venice (Palazzo Labia), Moncalieri (Teatro), Racconigi (Castello Reale), Lamporecchio (Villa Rospigliosi), Imola (Rocca Sforzesca), Cremona (Palazzo Cattaneo), Padova, Stresa, Albenga, Grosseto, Zell an der Pram (Austria.) and Miskolc (Hungary).

MEDIA EXPERIENCE

- **Interview/concert** for TV channel Telelombardia, 06/2003.
- **Interview** for the magazine “Questo Trentino”, no. 6, 24 March 2001.
- **Interview** for RAI Radio 2, 3 June 2001.
- **Radio broadcasting** of “Liriche d’amore dal `200 al `900” (poetry/music performance, with actress Daniela Scarlatti), 29 November 2000, Teatro Puccini, Merano, RAI Radio 2.
- **Interview** for RAI Radio 2, 12 December 1990.

ADMINISTRATIVE EXPERIENCE

- 8 May 2000 — 8 May 2005, **Consigliere Comunale (Town Councilor)**, Comune di Vigolo Vattaro, Italy.
- 19 December 2001 — 8 May 2005, **Consigliere Comprensoriale (District Councilor)**, Comprensorio C4, Trentino, Italy.
- 5 December 1998 — 3 November 1999, **Civilian Service**, Italian Republic. In lieu of military service, I served my civilian service at the Comune of Vigolo Vattaro.

LANGUAGES

- **Italian:** native speaker.
- **English:** proficient.
- **German:** intermediate.
- **French, Spanish:** reading.