

EXAM SESSION – Winter 2011/12

Projects WS1112						
Exam code	Subject	Examiner	Day	Time	Oral/ Writt.	Room
97000 EXA	Project WUP	Gerhard Glüher Giorgio Camuffo Sebastian Camerer	25.01.2012	14:00		
97004 EXA	Product Design A2 WS11/12 (In vitro veritas)	Kuno Prey	23.01.2012	11:00		F4.01
	Digital Modelling A2 WS11/12	Simone Simonelli				
	Antropologia culturale A2 WS11/12	Carmelo Marabello				
97005 EXA	Visuelle Kommunikation B1 WS11/12 (Links oder rechts?)	Christian Upmeier	23.01.2012	09:30		F4.06
	Interactive and Motion Graphics	Julian Koschwitz				
	Theorie und Ausdrucksformen der visuellen Kommunikation B1 WS11/12	Gerhard Glüher				
97006 EXA	Visuelle Kommunikation B2 WS11/12 (Participatory Web)	Kris Krois	23.01.2012	09:30		F3.05
	Interactive and Motion Graphics B2 WS11/12	Matteo Moretti				
	Theorie und Ausdrucksformen der visuellen Kommunikation B2 WS11/12	Jörg Gleiter				
97008 EXA	Visuelle Kommunikation C2 WS11/12 (Reduce to the max)	Antonino Benincasa	23.01.2012	10:30		F3.01
	Graphic Design C2 WS11/12	Jonathan Pierini				
	Cultura visuale C2 WS11/12	Emanuela De Cecco				
97009 EXA	Product Design D1 WS11/12 (Luci della città)	Claudio Larcher	23.01.2012	09:30		F1.01
	Tecnologie e sistemi di produzione D1 WS11/12	Gianpietro Gai				
	Product Design Theory and Terminology D1 WS11/12	Hans Höger				
97010 EXA	Product Design D2 WS11/12 (For your eyes only)	Steffen Kaz	23.01.2012	09:30		F2.01
	Tecnologie e sistemi di produzione D2 WS11/12	Martin Luccarelli				
	Teorie e linguaggi del design D2 WS11/12	Alvise Mattozzi				
Projects SS11						
Exam code	Subject	Examiner	Day	Time	Oral/ Writt.	Room
97044 EXA 99104 EXA	Product Design A1 SS11 (Il buon-senso del design)	Matteo Ragni	23.01.2012			F1.03 Freiraum
99102 EXA	Digital Modelling A1 SS11	Sebastian Camerer				
99103 EXA	Fisica e tecnica ambientale A1 SS11	Claudio De Luca				
97004 EXA	Product Design A2 SS11 (Duro come il marmo...)	Claudio Larcher	23.01.2012	09:30		F1.01
	Digital Modelling A2 SS11	Simone Simonelli				
	Antropologia culturale A2 SS11	Carmelo Marabello				
97005 EXA	Visuelle Kommunikation B1 SS11 (Weniger ist mehr)	Christian Upmeier	23.01.2012	09:30		F4.06
	Interactive and Motion Graphics B1 SS11	Julian Koschwitz				
	Theorie und Ausdrucksformen der visuellen Kommunikation B1 SS11	Jörg Gleiter				
97006 EXA	Visuelle Kommunikation B2 SS11 (Black & white)	Antonino Benincasa	23.01.2012	08:30		F3.01
	Interactive and Motion Graphics B2 SS11	Matteo Moretti				
	Teoria e linguaggi della comunicazione visiva B2 SS11	Emanuela De Cecco				
97007 EXA 99504 EXA	Comunicazione visiva C1 SS11 (Bolzanopoli)	Giorgio Camuffo	23.01.2012	16:30		F2.06
99502 EXA	Graphic Design C1 SS11	Riccardo Olocco				
	Visual Culture C1 SS11 (new study regulations)	Hans Höger				
99503 EXA	Geometria dell'immagine C1 SS11 (old study regulations)	Patrizia Bertolini				
97008 EXA	Visuelle Kommunikation C2 SS11 (Was wäre, wenn ...)	Kris Krois	23.01.2012	17:00		F3.05
	Graphic Design C2 SS11	Wilco Lensink				
	Cultura visuale C2 SS11	Emanuela De Cecco				
97009 EXA 99704 EXA	Produktdesign D1 SS11 (Gartenhaus)	Kuno Prey	23.01.2012	17:00		F4.01
99702 EXA	Tecnologie e sistemi di produzione D1 SS11	Gianpietro Gai				
99703 EXA	Product Design Theory and Terminology D1 SS11	Carmelo Marabello				
97010 EXA 99804 EXA	Product Design D2 SS11 (homegrown)	Steffen Kaz	23.01.2012	17:00		F2.01
99802 EXA	Tecnologie e sistemi di produzione D2 SS11	Martin Luccarelli				
99803 EXA	Theorien und Ausdrucksformen des Produktdesign D2 SS11	Gerhard Glüher				

Courses WS11/12						
Exam code	Subject	Examiner (2 nd examiner)	Day	Time	Oral/ Writt.	Room
99017 EXA 99056 OPT 97011 EXA 97012 OPT	Storia dell'arte contemporanea	E. De Cecco (H. Höger)	31.01.2012 02.02.2012	14:30 - 16:30 09:00 - 14:00	written oral	F0.03
99062 EXA 97021 EXA 97022 OPT	Theory of Social Change	A. Mattozzi (G. Glüher)	30.01.2012	11:00	oral	F0.03
99034 OPT	Ästhetik	J. Gleiter (A. Mattozzi)	26.01.2012	11:30 - 13:30	written	F0.03
97019 EXA 97020 OPT	Typography and Graphics	R. Olocco (G. Camuffo)	27.01.2012	09:00		F2.06
97027 EXA 97028 OPT	Interior and Exhibit Design	R. Gigliotti (K. Prey)	10.02.2012	09:00		C4.03
97015 EXA 97016 OPT	Teoria e pratica dell'immagine tecnologica: Fotografia commerciale	P. Riolzi (H. Höger)	01.02.2012	14:30	oral	C1.05
99083 EXA 97017 EXA 97018 OPT	Teoria e pratica dell'immagine tecnologica: Video	A. Boriolo (E. De Cecco)	10.02.2012	12:00 - 13:00 15:00	written oral	C2.03
99020 EXA 97001 EXA	Geometria descrittiva	P. Bertolini (R. Gigliotti)	31.01.2012	09:00	oral	F0.01
97047 OPT	Desktop Publishing	G. Camuffo (K. Krois)	26.01.2012	15:00		F2.06
97040 EXA	English	J. Prior (E. Thornton)	06.02.2012	14:00 - 17:00	written	D103
			08.02.2012	14:30 - 19:00	oral	F0.01
			09.02.2012	11:00 - 20:00	oral	F0.01
97041 EXA	English LSP	J. Prior (E. Thornton)	06.02.2012	14:00 - 17:00	written	D103
			08.02.2012	14:30 - 19:00	oral	F0.01
99014 EXA 97037 EXA	Italiano specialistico	S. Montali (F. Bettoni)	26.01.2012 27.01.2012	09:00 - 11:00 14:00 - 19:00	written oral	C2.01 F0.01
97039 EXA	Deutsch Fachsprache	F. Bettoni (S. Montali)	26.01.2012	09:00 - 11:00	written	C2.01
			27.01.2012	14:00 - 19:00	oral	F0.01

99002 EXA 97002 EXA	Darstellungsmethoden und -techniken WUP Metodi e tecniche di rappresentazione WUP	P. Thuile / A. De Benedetto	03.02.2012	09:30		F0.01
99008 EXA	Business administration	B. Rothbucher (C. Upmeier)	04.02.2012	09:00		F0.01

Courses SS11						
Exam code	Subject	Examiner (2 nd examiner)	Day	Time	Oral/ Writt.	Room
99080 EXA 99081 OPT 97025 EXA 97026 OPT	History of Design	H. Höger (E. De Cecco)	01.02.2012	11:00 - 13:00	written	F0.03
97023 EXA 97024 OPT	Storia e critica del cinema e dei media audiovisivi	C. Marabello (K. Krois)	03.02.2012	12:30 - 14:30	written	F0.03
99018 EXA 99058 OPT 97033 EXA 97034 OPT	Theory of Media and Cultural Consumption	R. Benedikter (G. Glüher)	24.01.2012	14:00	oral	F0.01
99007 EXA 99034 OPT	Ästhetik	J. Gleiter (A. Mattozzi)	26.01.2012	13:30	oral	F0.03
97027 EXA 97028 OPT	Interior and Exhibit Design	R. Gigliotti (K. Prey)	10.02.2012	09:00	oral	C4.03
97019 EXA 97020 OPT	Tipografia e grafica	R. Olocco (G. Camuffo)	27.01.2012	09:00	oral	F2.06
99078 EXA 99079 OPT 97029 EXA 97030 OPT	Darstellungsmethoden und -techniken: Zeichnen nach Vorlagen	P. Thuile (A. De Benedetto)	03.02.2012	09:30	oral	F0.01
99031 EXA 99054 OPT 97031 EXA 97032 OPT	Metodi e tecniche di rappresentazione: Rendering concettuale	A. De Benedetto (P. Thuile)	03.02.2012	09:30	oral	F0.01
99069 EXA 99070 OPT 97013 EXA 97014 OPT	Foto - Film - Video: künstlerische Fotografie	W. Niedermayr (G. Glüher)	30.01.2012	09:00	oral	C2.03
99072 EXA 99073 OPT 97015 EXA 97016 OPT	Teoria e pratica dell'immagine tecnologica: Fotografia commerciale	P. Riolzi (H. Höger)	01.02.2012	14:30	oral	C1.05
99032 EXA 99055 OPT	Digital Graphics and Typography	W. Lensink (A. Benincasa)	27.01.2012	10:30		C3.01
99005 EXA 99041 OPT	Media interattivi	M. Moretti (C. Upmeier)	07.02.2012	10:30	oral	C3.01
97042 OPT	Schreib- und Kommunikationswerkstatt	N. Steiner (J. Gleiter)	26.01.2012	13:30	written	F0.03
99013 EXA 97040 EXA	English	J. Prior (E. Thornton)	06.02.2012	14:00 - 17:00	written	D103
			08.02.2012	14:30 - 19:00	oral	F0.01
			09.02.2012	11:00 - 20:00	oral	F0.01
99016 EXA 97041 EXA	English LSP	J. Prior (E. Thornton)	06.02.2012	14:00 - 17:00	written	D103
			08.02.2012	14:30 - 19:00	oral	F0.01
99011 EXA 97036 EXA	Italiano	S. Montali (F. Bettoni)	26.01.2012 27.01.2012	09:00 - 11:00 14:00 - 19:00	written oral	C2.01 F0.01
99012 EXA 97038 EXA	Deutsch	F. Bettoni (S. Montali)	26.01.2012 27.01.2012	09:00 - 11:00 14:00 - 19:00	written oral	C2.01 F0.01
99015 EXA 97039 EXA	Deutsch Fachsprache	F. Bettoni (S. Montali)	26.01.2012 27.01.2012	09:00 - 11:00 14:00 - 19:00	written oral	C2.01 F0.01