



FREIE UNIVERSITÄT BOZEN

LIBERA UNIVERSITÀ DI BOLZANO

FREE UNIVERSITY OF BOZEN - BOLZANO

Fakultät für
Design und Künste

Facoltà di
Design e Arti

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Design and Art

rennpappe_07

“**rennpappe** was born from childhood memories in a little town in the Dolomites which was just timidly beginning to open up to winter tourism” says Kuno Prey, the Dean of the Faculty of Design and Art of the Free University of Bozen-Bolzano. “The village chairlift had metal chairs, much like garden chairs, hanging from a cable. With temperatures which reached 30° below freezing, sitting there was certainly no pleasure. So the employees of the chairlifts offered skiers a square of cardboard to sit on, as insulation. These pieces of cardboard would sometimes fall from the chairlift and the local children would pick them up, sit on them and off they would go down the ski runs”.

Considering the amazing development of winter sports equipment today, why should we not just for once look back and take a hint from these simple forms of fun to experiment a direct and immediate way of moving over the snow?

This is what gave life to our idea of inviting 52 students from 10 Italian and international universities to Bolzano to participate in the rennpappe workshop/competition, during which time they will have designed and created in two days a new sports “device”, using only cardboard and glue. Each rennpappe (cardboard racing cart) must be able to bear the weight of 2 adults through two races, a downhill and a slalom race.

The event which was held from the 15th to the 17th march 2007, began with the drawing of the composition of the 26 teams followed by an introduction to the workshop by Kuno Prey, Head of the Faculty, and by a presentation by Eliana Farotto, responsible for the research and development of **Comieco**, Consorzio Nazionale per il Recupero e il Riciclo degli Imballaggi a base Cellulosica (Association for the reclaiming and recycling of cellulose packaging).

The students began that very same evening, touring the streets of the city center of Bolzano looking for and gathering used cardboard to build their “rennpappe”. And so, with cardboard, glue and much enthusiasm to prove their talent as designers, they worked intensely for two days turning the corridors of the university into a real workshop. In order to plunge the students completely into the world of winter sports equipment, Fritz Barthel, the inventor of the famous Dynafit “attachment” which has revolutionized alpine ski equipment, was invited and spoke with great professionalism, humour and wit to a fascinated audience of his experience.

On the second day when all the “rennpappes” were completed and they had been duly tested, the students were taken to the snow slopes of Obereggen where, in the meantime, two ski-runs had been prepared, one for the downhill race and the other for the slalom. In these two races the design students competed with their cardboard creations, putting their creativity and their



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technical abilities to the test and facing the competition with a spirit which was more student-fun than competitive. In fact, on the ski-runs we saw the most varied selection of constructions, some of which only stuck together for the first few meters. This however did not affect the outcome of the race: according to the regulations it was essential to pass the finish line, even on foot, but with all the pieces of the rennpappe without leaving even one single piece of cardboard on the ski-run.

pari, the rennpappe built by Christian Spiess, a student of the écal of Lausanne, CH, and by Andreas Goebel, a student of the Faculty of Design and Art of Bozen/Bolzano carried off many of the prizes winning both the downhill race and the slalom and so of course the combined too. But apart from awarding prizes for the results in the classical winter sports races, a prize was also awarded for originality, and it was given to **glueless**, the rennpappe made by David Anastacio from Portugal (Faculdade de Belas Artes de Lisboa) and by the student from Bolzano Kristina Hartjen, who wanted to prove that it was possible to build a form of transport solely with joints and without the use of glue.

In addition to reaching the highest step of the podium, glueless has also won a place in the permanent collection of the 'Die Neue Sammlung – State Museum of Applied Arts and Design in the Pinakothek der Moderne, Munich', the biggest and most important collection of design in the world.

The winners were called to the stage to receive the wonderful prizes offered by **Salewa**: tents for the first prizes, sleeping bags for the second prizes, computer carry-bags for the third prizes and trekking knapsacks for the winners of the combined race. At the end of the evening the rennpappes were pressed so as to be able to reintroduce them into the recycling system from which they had only temporarily been subtracted.

After the great success of this first edition, Kuno Prey has already announced the next edition of rennpappe for 2009.



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The following European design schools took part in this workshop:

Bauhaus Universität Weimar, D
Ecal, Lausanne, CH
Esad, Caldas da Rainha, P
Goldsmith University, London, GB
Hochschule für Gestaltung Karlsruhe, D
IUAV Venezia, IT
Politecnico di Milano, IT
Universidade de Lisboa, P
Università degli studi di Roma "La Sapienza", IT
Faculty of Design and Art of the Free University of Bozen-Bolzano, I

Rating

Slalom

1st **pari**, by Andreas Goebel (unibz) and Christian Spiess (écal, Lausanne)
2nd **bed of passion**, by Carlotta Trevisan (IUAV, Venezia) and Sol Nicholson (Goldsmith University, London)
3rd **lancome**, by Laura Jungmann (HfG Karlsruhe) and Michel Charlot (écal, Lausanne)

Downhill

1st **pari**, by Andreas Goebel (unibz) and Christian Spiess (écal, Lausanne)
2nd **lancome**, by Laura Jungmann (HfG, Karlsruhe) and Michel Charlot (écal, Lausanne)
3rd **bed of passion**, by Carlotta Trevisan (IUAV, Venezia) and Sol Nicholson (Goldsmith University, London)

Combinated (slalom + downhill)

1st **pari**, by Andreas Goebel (unibz) and Christian Spiess (écal, Lausanne)

Style

1st **glueless**, by David Anastacio (FBA, Lisboa) and Kristina Hartjen (unibz)
2nd **rennrappe**, by Georg Panther (Bauhaus, Weimar) and Kerstin Meyer (unibz)
3rd **all star**, by Vania Isabel Neiva (FBA, Lisboa) and Riccardo Vescovo (La Sapienza, Roma)



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Comieco, Consorzio Nazionale Recupero e Riciclo degli Imballaggi a base Cellulosica

www.comieco.org

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www.obereggen.com

Salewa Oberalp AG

www.salewa.it

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